

# OFF THE HOOK

Choreographed by: Michael W. Diven (October 2008)

**Description:** 32 count, 4 wall, intermediate line dance with simple holds

**Music Suggestions:** "Off The Hillbilly Hook" by The Trailer Choir



**DARE 2 DANCE  
PRODUCTIONS**

## **Kick-Ball-Touch, Sailor Step, Toe Touch, Turn, Step, Lock, Step**

1&2 Kick right foot forward, step right foot next to left, touch left toe to left side  
3&4 Step left foot behind right, step right foot to right side, step left foot in place  
5-6 Touch right toe back, pivot ½ turn right putting weight on right foot  
7&8 Step left foot forward, slide right next to left, step left foot forward (6:00)

## **Modified Vine with a Heel Jack, Modified Vine with a ¼ Turn Shuffle**

1-2 Step right foot to right side, step left foot behind right  
3&4 Step right foot to right, extend left heel forward, step left foot next to right, cross step right over left  
5-6 Step left foot to left side, cross right behind left  
7&8 Step left foot forward turning ¼ turn left, step right next to left, step left foot forward (3:00)

## **Step, ½ Turn Pivot, Kick-Ball-Rock-Step, Left Wizard, Right Wizard**

1-2 Step forward on right foot, pivot ½ turn left (9:00)  
3&4 Kick right foot forward, step right next to left, rock back on left foot, recover weight back to right  
5-6 Step forward at diagonal on left, step right behind left foot, step left foot forward at left diagonal  
7-8 Step forward at diagonal on right, step left behind right foot, step right foot forward at right diagonal

## **Step, ¼ Turn, Crossing Shuffle, Hip Shake, ¾ Turn w/ Hip Shake**

1-2 Step forward on left foot, pivot ¼ turn right with right foot taking the weight (12:00)  
3&4 Cross left over right, step right to side, cross left over right  
5&6 Shake your hips right, left, right while stepping out to the right on right foot  
7&8 Shake your hips left, right, left while pivoting ¾ to the left (3:00)  
*(You will end up facing the wall that you were shaking your right hip towards – 3:00)*

## **Hold** *(After wall one & wall 3)*

1-2 Touch your right toe next to left foot, hold (weight stays on your left foot)  
3-4 Sway hips right then left

## **Hold** *(After wall 5 only)*

1-2 Touch your right toe next to left foot, hold (weight stays on your left foot)  
3-6 Sway hips right, left, right, left

## **Restart**

*On wall seven you do the first 1&2 counts and slowly lean weight back onto left foot then restart the dance when the music picks up speed.*

## **Repeat**

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at [cwdance@localnet.com](mailto:cwdance@localnet.com). You can even visit us on the web at [www.dare2dance.net](http://www.dare2dance.net). Dare 2 Dance is available for any dance venue across the country and abroad.