

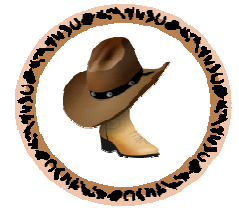
BAD INFLUENCE

Choreographed by: Mark Furnell & Jo & John Kinser

Description: 64 count, 4 wall, beginner/intermediate line dance

Music Suggestions: "Bad Influence" by Pink

Start on the verse 32 counts in



**DARE 2 DANCE
PRODUCTIONS**

STEP TOUCH, STEP TOUCH, KICK AND CROSS, STEP BACK, turn ¼ left

- 1-2 Step right to side, touch left together
- 3-4 Step left to side, touch right together
- 5&6 Kick right low forward, step right back, cross left over right
- 7-8 Step right back, turn ¼ left and step left to side

RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BACK, SWIVEL, CENTER, SWIVET

- 1&2 Chassé forward right, left, right
 - 3-4-5 Rock left forward, recover to right, step left back
 - 6 With weight on ball of left and heel of right – swivel toes to the right
 - 7 Swivel toes back to center
 - 8 With weight on ball of right and heel of left – swivel toes to the right
- Restart from here on walls 2 and 5*

CROSS, ¼ TURN, RIGHT ROCK STEP, FULL TURN, RIGHT SHUFFLE FORWARD

- 1-2 Cross right over left, turn ¼ right and step left back
- 3-4 Step right back, step left forward
- 5-6 Turn ½ left and step right back, turn ½ left and step left forward
- 7&8 Chassé forward right, left, right

ROCK STEP, LEFT SHUFFLE BACK, ROCK STEP, FULL TURN

- 1-2 Rock left forward, recover to right
- 3&4 Chassé back left, right, left
- 5-6 Rock right back, recover to left
- 7-8 Turn ½ left and step right back, turn ½ left and step left forward

RIGHT, HOLD, LEFT, HOLD, CROSS, CROSS, BUTT, BUTT (MACARENA STYLE)

- 1-2 Step right to side (right hand up to right side), hold
- 3-4 Step left to side (left hand up to left side), hold
- 5-6 Step right in place (right hand on left hip), step left in place (left hand on right hip)
- 7-8 Step right in place (right hand on right buttock), step left in place (left hand on left buttock)

RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCKING CHAIR

- 1-4 Step right toe forward, drop right heel, step left toe forward, drop left heel
- 5-8 Rock right forward, recover to left, rock right back, recover to left

STEP FORWARD RIGHT, LEFT ¼ TURN, RIGHT CROSS & CROSS, TURN ½ RIGHT, LEFT CROSS & CROSS

- 1-2 Step right forward, turn ¼ left and step left to side
- 3&4 Crossing chassé right, left, right
- 5-6 Turn ¼ right and step left back, turn ¼ right and step right to side
- 7&8 Crossing chassé left, right, left

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at cwdance@localnet.com. You can even visit us on the web at www.dare2dance.net. Dare 2 Dance is available for any dance venue across the country and abroad.

MONTEREY 1/2 TURN, HEEL, HITCH, TURN STEP

- 1-4 Touch right to side, turn 1/2 right and step right together, touch left to side, step left together
5-6 Touch right heel forward, turn 1/4 right (hitch right knee)
7-8 Step right forward, turn 1/4 right and step left to side

REPEAT

RESTART

Restart after count 16 on walls 2 and 5

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