

B.C.O. (BABY COME ON)

Choreographed by: Rachael McEnaney

Description: 48 count, 4 wall, intermediate line dance

Music Suggestions: "Baby Come On" by Chris Anderson & DJ Robbie

Count In: 16 counts from start of track. Begin on vocals "Baby baby"



**DARE 2 DANCE
PRODUCTIONS**

STOMP RIGHT, turn ¼ left WITH LEFT KICK BALL CHANGE, STEP FORWARD LEFT, ROCK FORWARD RIGHT, ¼ RIGHT SIDE SHUFFLE

- 12&3 Stomp right forward, turn ¼ left kicking left forward, step in place with ball of left, step in place with right (9:00)
4-5-6 Step left forward, rock right forward, recover to left
7&8 Turn ¼ right and step right to side, step left together, step right to side (12:00)

BALL SIDE ROCK, RIGHT CROSSING SHUFFLE, 2 X ¼ TURNS RIGHT STEPPING LEFT RIGHT, LEFT CROSS & HEEL JACK

- &1-2 Step left together, rock right to side, recover to left
3&4 Crossing chassé right, left, right
5-6 Turn ¼ right and step left back, turn ¼ right and step right to side (6:00)
7&8 Cross left over right, step right to side, touch left heel diagonally forward

HEEL SWITCH RIGHT & LEFT, RIGHT CROSS & HEEL JACK, HEEL SWITCH LEFT & RIGHT, LEFT SHUFFLE FORWARD

- &1&2 Step in place with left, touch right heel forward, step in place with right, touch left heel forward
&3&4 Step in place (& slightly back) with left, cross right over left, step left to side, touch right heel diagonally forward
&5&6 Step in place with right, touch left heel forward, step in place with left, touch right heel forward
&7&8 Step in place with right, step left forward, step right together, step left forward

HIP BUMPS FORWARD RIGHT, HIP BUMPS FORWARD LEFT, STEP RIGHT, ½ PIVOT LEFT, WALK RIGHT LEFT

- 1&2 Touch right toe forward bumping hips forward, bump hips back, bump hips forward taking weight to right
3&4 Touch left toe forward bumping hips forward, bump hips back, bump hips forward taking weight to left
5-6 Step right forward, pivot turn ½ left (weight ends on left) (12:00)
7-8 Step right forward, step left forward

Restart here on 6th wall. You will begin 6th wall facing 9:00 and will restart also facing 9:00

ROCK FORWARD RIGHT, turn ½ right SHUFFLE, ROCK FORWARD LEFT, ¾ TURN LEFT SHUFFLE

- 1-2 Rock right forward, recover to left
3&4 Turn ¼ right and step right to side, step left together, turn ¼ right and step right to side (6:00)
5-6 Rock left forward, recover to right
7&8 Turn ½ left and step left forward, step right together, turn ¼ left and step left forward (9:00)

This step sheet is provided by Michael Diven – Instructor/Choreographer for Dare 2 Dance Productions. If you have any questions regarding this step sheet or for booking information, please contact us at (717) 651-9453 or e-mail us at cwdance@localnet.com. You can even visit us on the web at www.dare2dance.net. Dare 2 Dance is available for any dance venue across the country and abroad.

**STEP DIAGONALLY FORWARD RIGHT AND LEFT, STEP BACK IN PLACE RIGHT AND LEFT, SYNCOPATED
OUT-OUT IN-IN OUT-OUT IN-IN**

1-2 Step diagonally right forward, (option to put right hand on right hip), step left to side, (option to put left hand on left hip)

3-4 Step right back, (option to put right hand on butt), step left together

Option: put left hand on butt

&5&6 Step right to side, step left to side, step right in towards left, step left together

&7&8 Step right to side, step left to side, step right in towards left, step left together

REPEAT

RESTART

On wall 6 - do first 32 counts then restart (facing 9:00)

ENDING

The last wall ends facing 3:00. At end of dance turn ¼ left to face front stepping right to side with arms in air

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